

2006–2007 National PTA Reflections Program
VISUAL ARTS RULES **Theme: “My Favorite Place”**
Students must adhere to the general rules as well as the following Visual Arts Rules.

DESCRIPTION

A visual arts entry must be an original print, drawing, painting, collage, photographic collage, metal etching or punch work, fiber work, or computer-generated artwork that relates to the theme.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme. Technique is less important than a well-developed concept.

ORIGINALITY

Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student's work. Because the program is designed to encourage and recognize each student's individual creativity, help from an adult or collaboration with other students is not allowed. **Use of copyrighted material is prohibited. This includes the use of copyrighted cartoon characters or other such material in visual arts or photography entries.**

Plagiarism is defined as taking and using another person's ideas or writings or inventions as one's own. Plagiarized entries will be disqualified and returned to the student.

ENTRY FORM

All participants are required to fill out in its entirety and **sign the Official Entry Form**. Students who have not completely filled out the form legibly will not be eligible for the program. In situations where a student cannot fill out the entry form or write legibly, a parent may sign her or his child's name.

Students should place the title of their work on the **Official Entry Form** and on the entry. They have the option of answering a few questions about how they created the work.

RETURN OF ARTWORK

If your entry receives a national-level award, your original artwork will be used to prepare the Reflections Program virtual exhibit. Following the completion of the website, National PTA will make every effort to return your artwork by early 2008. National PTA does not return musical composition and literature entries.

JUDGING

All national entries are judged on artistic merit, creativity, and interpretation of the theme.

PRESENTATION

- **All art must be flat and not exceed more than a 3/8-inch thickness.** This includes all two-dimensional materials and images, including small, flat items, such as string, fabric, and screening, that have maximum surface contact with the face of the image. Nothing three-dimensional may extend off the surface of a work, including noodles, beans, beads, and boxes.
- No art may exceed 20 inches by 24 inches, including a mat. (Full size poster board is 22 x 28 – suggestion – cut 10" off the end and make the artwork 18 x 22.)
- Entries may be submitted on paper, canvas board, cardboard, hot or cold pressboard, or canvas (not to exceed 3/8-inch thickness).
- Mount all paper or canvas entries on sturdy cardboard mats, but not in wooden, plastic, or glass frames.
- Lamination is discouraged because it can permanently damage the surface of the artwork.
- Using tape on only the four corners, tape an Official Entry Form to the back of the visual arts entry. **DO NOT GLUE.** Artwork that advances to the state level must be able to have the form easily removed.
- The name of the student and title of the work may appear on the front of the artwork.
- Each local PTA Unit with visual art projects reaching the state level will be assessed a \$ 5.00 fee per project for shrink wrapping. Do not shrink wrap before submitting to state.

WORKS NOT ACCEPTED

- Sculpture, ceramics, jewelry, and other three-dimensional artwork
- Reproductions and enlargements of other artwork

OPTIONAL ARTIST STATEMENT

On the Official Entry Form, describe what inspired you to create this work.

2006–2007 National PTA Reflections Program
LITERATURE RULES **Theme: “My Favorite Place”**
Students must adhere to the general rules as well as the following Literature Rules

DESCRIPTION

Literature entries may be works of fiction or nonfiction. Prose, poetry, and drama are all accepted.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme. Technique is less important than a well-developed concept.

ORIGINALITY

Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student's work. Because the program is designed to encourage and recognize each student's individual creativity, help from an adult or collaboration with other students is not allowed. **Use of copyrighted material is prohibited. Literature entrants are not to borrow from copyrighted material.**

Plagiarism is defined as taking and using another person's ideas or writings or inventions as one's own. Plagiarized entries will be disqualified and returned to the student.

ENTRY FORM

All participants are required to fill out in its entirety and **sign the Official Entry Form**. Students who have not completely filled out the form legibly will not be eligible for the program. In situations where a student cannot fill out the entry form or write legibly, a parent may sign her or his child's name.

Students should place the title of their work on the **Official Entry Form** and on the entry. They have the option of answering a few questions about how they created the work as indicated by the arts area rules.

JUDGING -- All national entries are judged on artistic merit, creativity, and interpretation of the theme.

PRESENTATION

- **Entries must not exceed 2,000 words.** Entries can be handwritten or typed.
- Number all pages. **Write the student's name on the back of each page in case pages become separated**
- Illustrated entries, including “books,” with pictures drawn by student are accepted; but only literary content is judged.
- Entries are to reflect grade-appropriate grammar, punctuation, and spelling.
- Format: ---Submit entries on any kind of paper, **not to exceed 8½ inches by 11 inches in size.**
 - Submit the original with the Official Entry Form stapled to the back of the entry.
 - Do not mount entries.
- Collections of poems or short stories are not acceptable. Each piece must be submitted separately.

ASSISTANCE

Dictation and typing Translation

- Students may have their entries typed by another person. Attach the original work or a copy of the original work .
- Students who are physically challenged or students in kindergarten or 1st grade may dictate to another person who may type or write down the original work.
- Students for whom English is not their first language may submit a literature entry in their own language. An interpretive translation must accompany the entry.
- **Translators should make every attempt to retain the same level of language and accuracy that is reflected in the student's original entry.**

2006–2007 National PTA Reflections Program
MUSICAL COMPOSITION RULES **Theme: “My Favorite Place”**
Students must adhere to the general rules as well as the following Musical Composition Rules.

DESCRIPTION

A musical composition entry may be for voice, instruments, or a combination of voice and instruments. Lyrics may or may not be included in vocal compositions. The composition is not to exceed four minutes.

Primary and intermediate grade divisions are restricted from the use of MIDI software. Senior and middle/junior grade divisions are strongly discouraged from the use of MIDI software in place of live performers. Use of notation software is permitted. The entry must be played in real time and prepared by hand or on computer paper appropriate for instrumentation and voicing. The entry may not include imported MIDI or other source files, or use algorithmic composition software.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme. Technique is less important than a well-developed concept.

ORIGINALITY

Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student’s work. Because the program is designed to encourage and recognize each student’s individual creativity, help from an adult or collaboration with other students is not allowed. **Use of copyrighted material is prohibited. Musical composition entrants are not to borrow from copyrighted material.**

Plagiarism is defined as taking and using another person’s ideas or writings or inventions as one’s own. Plagiarized entries will be disqualified and returned to the student.

ENTRY FORM

All participants are required to fill out in its entirety and **sign the Official Entry Form**. Students who have not completely filled out the form legibly will not be eligible for the program. In situations where a student cannot fill out the entry form or write legibly, a parent may sign her or his child’s name.

Students should place the title of their work on the **Official Entry Form** and on the entry. They have the option of answering a few questions about how they created the work.

JUDGING -- All national entries are judged on artistic merit, creativity, and interpretation of the theme.

PRESENTATION --Students must submit musical notation as required by their grade division.

—Primary and Intermediate: Notation is required. Iconic notation may be submitted. Iconic notation is “made-up” notation.

—Middle/Junior and Senior: Notation, including traditional, tablature, or electronic, is required. The notation should aid the listener and serve as a guide through the piece.

—Adults may not assist. Physically challenged students may dictate to another person who may write the notation. The quality or accuracy of the notation and performance support the musical idea, but they are not considered judging criteria.

- **The entry may not exceed four minutes.**
- Students are encouraged, but not required, to perform their own compositions. A student’s composed work may be performed by a group. Performer must be listed on the entry form.
- **Score size**
 - Entries should be no larger than 8 ½ by 11 inches
 - Band and orchestra compositions may be 11 in. by 17 in.
 - Do not mount or bind the scores.
- **Recording requirements**
 - All age divisions must submit an audiocassette or CD recording of the composition. CD is preferred.
 - Submit audiocassettes or CDs in a plastic or cardboard container, *both* identified with the student’s name, grade division, state, year, title, playing time & instrument.
 - Pack cassette/CD with the score in a clean 9 x 12 envelope.
 - Secure the Official Entry Form to the back of the outside of envelope (side with the flap) with tape only on the corners

Recommendations for quality recordings

1. Make the room you record in as quiet as possible. Close windows and turn off all noise-making devices in the room, such as air conditioners, fans, telephones, etc.
2. If recording on cassette, use *Dolby B Noise Reductions* to reduce background tape hiss.

**Crone PTSA
2006-2007 National PTA Reflections Program
“My Favorite Place”**

Purpose: To encourage creative expression among children in literature, music, photography and visual arts.

Categories *****

Literature Not to exceed 8 1/2 x 11 inches per sheet of paper. Must be handwritten or typed by the student. (Grade 1 and younger, and Special Education students may be assisted without altering child’s words.) Work must be no more than 2,000 words. Could be: poem, play, short story, essay, etc. *Literature projects may be in student’s native language. PTA will transcribe it to English without altering the student’s expression.*

Musical Score with or without words. Notes on staff paper, purchased, hand drawn or computer

Composition generated. CD or Cassette tape **MUST** be included. Music may be no more than four (4) minutes in length. Grade 5 and younger may have help with music notation. Grade 6 and up must have music notation without help. Student does not have to play music for the recording. Must state who played music on project form.

Photography Photography up to 11 x 14 inches (including mat) or smaller. Photography may be black and white or color. The student must snap the photograph using any still camera. A student may submit a photo, collage, retouched print, multiple exposure, etc.

Visual Arts Artwork can be up to 20 x 24 inches in size, or smaller (Full size poster board is 22 x 28 – suggestion – cut 10” off the end and make the artwork 18 x 22). Completed project must be flat. Do not glue on anything that will not be completely flat on your paper. Could be: drawing, painting, printmaking, collage, etc.

General Rules

1. All projects must be the original work of **ONE student**. Projects advancing to the next PTA level must have a signed statement of originality granting permission to the National PTA and Illinois PTA to use their work. Student and parent/guardian signatures **must** be included on each “Original Project Form.”
2. Each project **MUST** express the theme - “My Favorite Place”
3. Work should be titled, or clearly express the theme.
4. All projects must be received on or before the end of school **Friday, October 27, 2006**.
5. Work should be neat. Keep work from becoming wrinkled or torn. A dictionary should be used. Grade correct grammar and spelling are required.
6. Projects must include student’s name, grade and class on the back of the project.
7. There is no minimum number of words for literature. (It is not necessary to repeat to make it longer.) There is a maximum of 2,000 words for literature. (This page has less than 600 words)
8. Three-dimensional art will **NOT** be accepted, only art on paper, poster board, material mounted on cardboard, or canvas on cardboard. **NO GLUED ON NOODLES, EYES, BEADS, etc.** Flat work only.
9. Students may enter more than once in each category: Literature, Music, Photography, Visual Arts.

Recognition

- All participating students will be invited to the Reflections breakfast on Monday, November 6, 2006.
- All participants will receive a Reflections ribbon.
- Projects advancing to the next IPPC level will be officially invited to the IPPC Reflections Award Ceremony in January 2007. More information will follow.
- Projects advancing to the next PTSA level will receive a ribbon.

**State Rules are available to view in the school office. Questions? Call Laura Hersh 922-4591. Official Category Rules are located on the Crone Web site: <http://Crone.ipdsd.org> under PTSA Events, Reflections.